

Rules & Regulations

Sweet HD Shorts

1. Sweet HD Shorts' aim is to encourage and facilitate the usage of HD throughout the production process.
2. The competition is open 25th October 2004 – 2nd May 2005.
3. The competition is in association with High Definition Magazine.

Eligibility

4. Open to anyone except all employees, directors, associates and the immediate families of Sweet Entertainments Ltd and the Festival sponsors.
5. The short screenplay must not have been previously optioned, sold, or produced.

Submissions

6. Submissions to be: short film (narrative); a minimum of 5 and maximum of 20 pages; in any genre.
7. The entry fee is £20 for each short screenplay submitted. Payments must be made in Pounds Sterling by Cheque or Credit Card to Sweet Entertainments Limited. Please note that the submission fee is non-refundable.
8. The closing date for all submissions, including completed and signed submission form(s), release form below and submission fee is 2nd May 2005. Incomplete entries will NOT be entered into the competition.
9. Scripts must be in English, in industry standard format, printed on white bound paper, all pages numbered and no writing is permitted on the spine of the script.
10. In addition to the Screenplay, a schedule may also be provided. This needs to provide as much detail as possible and should be written from the point of view of having won the competition.
11. Details of any director, producers, DoP, actor(s) or any other crew attached can be supplied.
12. All entries must be sent by post (no hand deliveries please) to: The Sweet HD Shorts Competition, Sweet Entertainments Limited, 42 Theobalds Road, London. WC1X 8NW. United Kingdom.
13. No late entries will be accepted under any circumstances.
14. Sweet Entertainments Limited is not responsible for late or lost submissions.
15. Multiple entries are permissible, but each entry must have its own signed Entry Form, Release Form and entry fee.
16. Submit one title page with the title of the screenplay and a short synopsis (no more than one page). This must be attached directly to each screenplay you submit. Your name or other personal information should NOT appear anywhere on the title page or the script. The synopsis will NOT be used to judge the screenplay; it will only

assist in our tracking process. **Personal information should only be included on the entry form you submit along with each script.**

17. Collaborative work is acceptable. You will have to submit as many release forms as there are writers.

18. Please provide an E-mail address as when your submission is received your entry will be confirmed by E-mail only. If you move and/or change your E-mail address please let us know.

19. No substitution of new drafts or corrected pages for screenplay entries will be accepted under any circumstances.

20. You have retained at least one copy of the submitted material, and you understand that all material we receive cannot and will not be returned under any circumstances.

21. Sweet HD Shorts cannot provide Readers' Notes on any submitted script. Script comments will remain the exclusive property of the company.

22. Each screenplay will be tracked and judged by a number that we will assign which will be linked to your personal information to ensure an impartial process. The judge's decision is final. No correspondence on the decision will be acknowledged or responded to. Furthermore, no information regarding the judges or the judging process will be made available.

23. The Competition organisers reserve the right to reject any entry for any reason at their absolute discretion.

Winning Screenplay

24. The winning screenplay will be announced at the Sweet HD Festival 2005 and will be produced by Sweet Entertainments, earning the free supply of a multitude of equipment including HD cameras, the latest sound kit and online HD postproduction.

25. The winning screenplay will be featured in HD Magazine.

26. The final budget will be drafted in consultation with Sweet, and in the event of any disagreement, Sweet's decision will be final.

27. The Competition organisers may use the services of any crew attached to the winning screenplay but reserve the right to appoint any of the crew, including Director and Producer.

28. No cash alternatives to the prize or additional payments shall be made.

29. Sweet reserves the right to use the winning screenplay, in whole or in part, in future promotions, including the Sweet HD Festival 2006.

General

30. The final cut of the short must be no less than five-minutes and no more than fifteen minutes duration.

31. Submissions may be accompanied by a storyboard and a budget.

32. The organisers reserve the right to amend these rules and regulations at any time by notice on

33. Entry into this competition confirms each entrant's acceptance of these rules and regulations.

34. Entering this contest will not limit your copyright in any way. You retain all rights to your property.

35. By entering this contest, you understand and accept that we will be free to use your name and likeness for advertising or promotional purposes without additional consideration.

RELEASE FOR SUBMITTED MATERIAL

This release is being signed by you in connection with the material you wish the judges of The Sweet HD Shorts Screenplay Competition to review.

Title of the Screenplay: _____

You acknowledge that the screenplay you are submitting may contain characters, concepts and other material similar to characters, concepts and other material which the judges of the competition or their companies or Sweet Entertainments are currently developing / producing or are considering developing / producing.

You agree that in consideration for their reviewing and perhaps discussing the submitted screenplay with you, you will not at any time assert or attempt any claim against The Sweet HD Shorts Screenplay Competition or Sweet Entertainments or any of the judges of the competition with respect to any use of similar material in any project which is developed, produced, distributed, licensed or sold by all the above mentioned parties.

The judges agree to make a reasonable good faith effort to protect the confidentiality of any original material contained in the work.

You agree that should your screenplay be the winner of this competition it will be produced by Sweet Entertainments in association with High Definition Magazine and shot in UK.

You agree that if your screenplay wins the competition you will/may be called upon to write further revisions with our script editor/producer.

I confirm that I have read and understood this Release and the Rules and Regulations of the Sweet HD Shorts Screenplay Competition and agree to be bound by the terms contained herein:

Signed: _____

Name: _____

Date: _____